

Fox Valley Knitters' Guild *NEWS*

A newsletter by and for FVKG members

October 2011

President's Letter

Knitting in Season

Does anyone else have this problem? The season begins to change, and I find myself either chilly and wishing for a wool cardigan, or too warm and dreaming of wearing that tank top I saw in the magazine. I have noticed that sweaters take some time to knit, and by the time I feel chilly, it is a bit late to start a sweater to get warm. And sweaters just don't seem that appealing when it is 90 degrees outside.

Elizabeth Zimmermann had some suggestions on when to knit what. Mittens in the summer seemed reasonable, and I tried, but I just didn't follow through. It was just not fun enough when colorful tank tops were calling to me to knit them!

My first decent sweater was finished to wear on Easter Sunday a few years ago. It was a warm beautiful spring day. I wore it that day and once more before I had to put it away for fear of heat stroke. Last fall, I finished that cute yellow/multi-color swing tank just in time for leaves to fall. I wore it once, pretending I wasn't freezing, and put it away until spring.

Solutions would be for the seasons to change more gradually around here, or for me to knit faster, or to be more "grown-up" about my project choices and not just knit what the spirit moves me to knit, but what I will be able to wear by the time I finish. All of these seem equally unlikely to happen.

Luckily, my family is not depending on my knitting speed and project choice to stay clothed. I provide a fun supplement to the RTW we depend on. I often think of our foremothers who did not have this luxury. If they did not get something sewn or knitted, someone was naked! Let us pause and have a moment of silence in their honor, and thankfulness for our artistic freedom of today!

~ Kathy Schooley

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2011-2012 Meeting Dates

September 14, 2011
October 12, 2011
November 9, 2011
December 14, 2011
January 11, 2012
February 8, 2012
March 14, 2012
April 11, 2012
May 9, 2012

St. Charles Episcopal Church
994 N 5th Ave.
St. Charles, IL

Time: 6:30 p.m. - 9:00 p.m.

FVKG meets the second Wednesday of each month, September through May, in the Fellowship Hall of the St. Charles Episcopal Church in St. Charles, Ill. Meetings begin at 6:30 p.m.



Program Notes

Carol Rhoades of Madison, Wis., will be giving us a tour of Scandinavian knitting during our October meeting. Carol has taught spinning and knitting throughout the United States and abroad for many years.

Carol's degree work in 19th-century literature led her to explore the techniques and history of knitting and crochet during that period. She has researched Scandinavian and British knitted textiles for many years. Her particular interest is in primitive wools and how they are used for traditional knitted garments in Scandinavia and Britain.

Carol has studied knitting in Sweden, and translates Swedish, Norwegian and Danish knitting, crochet and weaving books into English. She also is the translator for Vivian Hoxbro (*Domino Knitting and Shadow Knitting*), Ann Maj-Ling (*Two End Knitting*), Elsebeth Lavold (*Designer's Choice Collection*) and books by Marianne and Helga Isager.

She has published articles in *Spin-Off*, *PieceWork*, *Interweave Knits* and *Gavstrik*.

~ Lorraine Tompkins

Welcome New Members!

Emma Anderson
Catherine Eaton
Mary Gregory
Janet Goier
Tami Haroldsen
Dianne (Dee) Heavington
Edna Lundeen
Patty Schreiber
Michelle Smith
Rosemary Underwood
Sandra Waller

Fox Valley Knitters' Guild Mission Statement

The purpose of the Fox Valley Knitters' Guild is to promote and foster an interest in knitting, to provide the opportunity for study and sharing to broaden one's skills, and to encourage high standards of design and technique in various forms of knitting.

Editor's Note

I'm excited to present this month's newsletter, which is chock-full of things knitting-related. Several members contributed personal stories for this issue, and I think you'll enjoy reading about their individual forays into Ravelry with joining groups and knit-alongs, as well as a perspective on attending this year's Stitches Midwest. Also new this month are the member spotlights, in which a couple members are profiled; in each subsequent issue, you can look forward to getting to know a couple more members just a little better and maybe discover you have other interests in common. There's also the new "Wanted" section, a forum that enables members to notify the guild at-large about something they're seeking. In case you missed either event, this edition also includes photos of the recent gallery show and September meeting's Show-and-Tell session. The Wrap Design Challenge is alive and well, and as in every issue, you'll find what you can anticipate seeing at the next meeting – some wonderful programs are planned – general guild information, and much more.

Once again, I encourage all members to share their knitting adventures with the guild in future newsletters. With that, I'd like to extend a special thank you to the members who contributed this month!

~ Lisa Schroeder

Vendor of the Month: Sophie's Toes

Our October vendor is a familiar face with scrumptious yarn. This is definitely a treat! We know Emily Parson as a guild member, program presenter and incredible dyer. Don't forget your wallet for this meeting.

Emily has been selling her hand-dyed yarn on etsy for the past 5 years (<http://www.etsy.com/shop/emilyparson>), and she has been a vendor at yarn shows such as Stitches Midwest, YarnCon and Sock Summit. She has sold more than 4,000 skeins! She has also done two programs for the guild in the past several years.



Emily is an award-winning art quilter who started dyeing fabric 15 years ago. She learned to dye fabric because she wasn't always able to find the colors she wanted, and she also loved the mottled hand-dyed look. Later, when she became a knitter, she decided to dye her own yarn (different dyes, but similar process) for the same reason – to have her own unique color combinations.

Emily is most known for her sock yarn, but also has a new merino/silk yarn base that is lovely for shawls. If you haven't had the fun of knitting with her Magic Balls, do treat yourself. Shawls, scarves and the Zig Zag pram blanket are great fun with these.

~ Christy Becker

Update: Wrap Design Challenge

Fellow wrappers,

If you even thought about the Wrap Design Challenge proposed last year, and failed, as I did, to complete the task for the September 2011 meeting, you have a reprieve. Our current gallery show is holding two very fine and inspirational responses to the challenge until mid-October.

First, go to the gallery show, and check out Judy Jasper's Julius Caesar wrap and Christie Cunningham's (well, I don't know exactly what to call it, but it is marvelous) thingie. Second, drag out your abandoned wrap project and push on. Third, bring the whole thing to the December meeting for a show and tell.

Phyllis Deerinck won a \$100 gift certificate (presented by Rick Mondragon) for her Blue Heron shawl at the student banquet at Stitches--2011.

~ Phyllis Deerinck

FVKG DESIGN CHALLENGE

(Originally presented at the December 2010 guild meeting)

WRAP: shawl, scarf, cowl, snood, ruana, serape, fichu, cape

FVKG is sponsoring a design challenge. Anyone can participate. This is not a judged event. Instead, it is intended to get everyone's creative juices flowing and use up some stash or to try some stitch pattern that you're curious about or to combine colors in an unconventional way. The wraps must be completed in time to show off at the September Guild meeting. Hopefully, you will also be ready to share some of your creative process – how you got what you got.

Here are some guidelines and a few challenges to push you out of the box a bit:

Any size, shape or style is OK, as long as it remains a "wrap." This must be your own design, but you certainly can use the work of others for inspiration. You must use at least three different yarns or three different stitch patterns or some combination of the above (such as two yarns and two textures or one yarn and three textures – you get the idea.)

"Back to the Land" Gallery Show News

If you haven't yet had a chance to see it, the FVKG Gallery Show continues through Oct. 15 at the Fine Line in St. Charles, Ill.

Knitting Gem #1

Congratulations to all you wonderful knitters, chefs, show helpers and newsletter director for such a well-received show. Many positive comments have been heard, and interest in our guild members and activities has been added to what is already a great group of knitters, designers, friends and cohorts.

Knitting Gem #2

Items from the show will be ready for pickup at the Fine Line Gallery on Monday afternoon, Oct. 17, from 1 p.m. to 5 p.m. If the gallery can be opened Tuesday evening, I will let you know as soon as I know. More info will be available at the upcoming meeting.



Gail Borden Public Library Display News

Knitting Gem #3

The Gail Borden Library in Elgin, Ill., is hosting "Home for the Holidays" for the month of November (Nov. 1-30), and wants the guild to display a few items in the library's display case. These projects do not have to be just holiday items, but a few like stockings, mini-ornaments, small gifts and toys would be appreciated; hats, cowls, mittens and scarves would also be appropriate. The case isn't large enough for sweaters; however, a small, toasty afghan, shawl and Christmas tree skirt would work nicely.

Knitting Gem #4

Please bring your item or items to our October meeting. Again, I will be labeling them and keeping an inventory. Please describe item, pattern, needles, yarn, your name and contact info. They will be returned Nov. 30.

Knitting Gem #5

The display will coincide with the Ecker Tree judging Nov. 1. Consider this a pre-holiday challenge and inspiration to find a new pattern, design a new creation and use up your Christmas stash. Think wine and tea cozies, fingerless mitts, bookmarks, headbands, small purses, felted flowers, handmade shawl pins and self-designed ornaments.

~ Claudia Frost

Show and Tell –
September 2011 Meeting



Show and Tell

Every guild meeting, we have Show and Tell as an opportunity for our members to display and discuss projects they have completed. Here is a small selection of items featured at the September meeting. To see other projects, visit www.fvkg.com.

Program Notes: Coming Attractions

Learn the history of knitting in America in all its many-stranded, multi-colored glory. Bring your own knitting while Susan Strawn, professor at Dominican University, takes you on a visual tour from pilgrims to pioneers, immigrants to native people, knitters all.

~ Lorraine Tompkins

Look forward to the knitting in America presentation at the November meeting, Wednesday, Nov. 9.

Guild Meeting Agenda

6:00 p.m. Set up
6:30 p.m. Gather to knit
7:00 p.m. Meeting begins:
Introduce new members/guests
Announcements/reports
Show and Tell
Door prizes

7:30 p.m. Break
7:45 p.m. Program
9:00 p.m. Lights out

Upcoming Fiber Events

Oct. 15-16

The New York State Sheep and Wool Festival
Rhinebeck, N.Y.

www.sheepandwool.com

Oct. 20, 7:30 p.m.

All Wound Up Author Event: Stephanie Pearl-McPhee Discusses and Signs *All Wound Up: The Yarn Harlot Writes for a Spin*

Barnes & Noble

Old Orchard

55 Old Orchard Center

Skokie, Ill.

847-676-2230

Oct. 22-23

Fiber Expo

Ann Arbor, Mich.

www.fiberexpo.com

Oct. 28-30

FVKG Knitters' Retreat

Stronghold Retreat Center

Oregon, Ill.

Nov. 4, 6:30 p.m. - 9 p.m.

Nov. 5-7, 10 a.m. - 5 p.m.

Fine Art of Fiber – Showcase of Fiber Arts

Chicago Botanic Garden

Glencoe, Ill.

<http://www.chicagobotanic.org/fiber/index.php>

2011-2012 FVKG Board Members

President: Kathy Schooley
VP and Website: Lorraine Tompkins
Secretary: Jennifer Duncan
Treasurer: Deanne Karamanian
Hospitality: Tammy Caltagirone; Linda Jones
Membership: Marge Clark
Newsletter Editor: Lisa Schroeder
Gallery Show: Claudia Frost
Library: Barbara Palmer

The Ellwood House Museum in De Kalb, Ill., is hosting "Threads of Tradition." It features knitting, crochet, quilting and embroidery dating from the 1830s-1930s. The exhibit is open now through Nov. 20. For further information, see its website: www.ellwoodhouse.org.

~ Lorraine Tompkins

Special Yarn Shops

These shops are special because they offer discounts to FVKG members

Esther's Place

201 W. Galena St. (Route 30), Big Rock
630-556-WOOL (9665)
www.estersplacefibers.com

Fine Line

6N158 Crane Road, St. Charles
630-584-9443
www.fine-line-ca.org

Fishbed Knitting Emporium, Inc.

320 N. River Street, East Dundee
847-844-YARN (9276)

The Fold

3316 Millstream Road, Marengo
815-568-5320

Gene Ann's Shop

117 East Station St., Barrington
847-842-9321
www.geneannsyarns.com

Knitche

5150-B Main Street, Downers Grove
630-852-5648
<http://knitche.com/>

Loopy Yarns

47 West Polk St., Chicago
312-583-9276
www.loopyyarns.com

Needle Things

426 South Third Street, Geneva
630-232-9915

Never Enough Knitting

119-121 North Main, Wheaton
630-221-1007

Stitches in Time

300 W. Washington, Oregon
815-732-4599

*Wool and Company

107A West Main Street, St. Charles
630-444-0480
www.woolandcompany.net

*Wool and Company has switched to a Stash Cash card program instead of a traditional discount.

Wanted

Sometimes, it actually happens that a person can run out of yarn, and amazingly someone in our guild might just have a skein in her stash. You may be looking for a source to buy a certain yarn or needle. Or, you might have a general request. Whatever it may be, this is the place to ask the guild.

Sock Yarn Request

Christy Becker has started knitting on her sock yarn blanket again and hopes to finish it this year. But, more varieties of sock yarn are needed. Please bring small bits of leftover sock weight yarn to our next meeting. It takes just 10 yards to knit a square. And, if any members would like to start one, Christy will be happy to enhance your stash!

~ Christy Becker

Spotlight on Charity

The Chicago Tribune featured Jo Anne Smith, a social worker who voluntarily empowers women prisoners by teaching them to knit.

Jo Anne needs yarn and needles. Please bring your contributions to the guild meeting each month, and we will send them to her in care of Loopy Yarns on West Polk in Chicago.

~ Linda Jones, Hospitality Co-Chair

Intrepid Travelers

WANTED: Knitting artists/quilters/friendly/curious travelers who want to plan and go on a field trip to the Ellwood House in DeKalb for an afternoon and the Chicago Botanic Garden* for a day this fall. If anyone is interested, they can e-mail Claudia Frost at cfinspirations@aol.com, or sign-up at the October guild meeting. (*see p. 6 for further information on both events.)

~ Claudia Frost

In Other News

Our condolences to member Barb Vlack, whose husband passed away at the end of August. Our deepest sympathies go out to her and her family.

Stitches Midwest Experiences and Secrets

Where were you the last weekend in August? I was at Stitches Midwest in Schaumburg, Ill. Attending this event expanded my knitting knowledge, increased my circle of friends, and of course, added to my stash!

The course offerings were a huge smorgasbord of knitting delights. Should I learn Russian-style continental knitting, improve my color knowledge, expand my lace techniques, grow my ability to stitch with hand-dyed yarns, develop garment-fitting skills, attempt entrelac, learn couture stitches, or knit backwards? The choices were wonderful, but overwhelming. I finally made my selections and anxiously awaited the event.

(Secret #1 – Register as soon as possible. Popular classes fill up quickly.)

Classes

Stitch Strategies for Hand-Dyed Yarns was informative and fun. Laura Bryant taught us ways to break up pooling and other less-desired effects of hand-dyed yarns. We made samples with Laura's beautiful Prism Yarns.

We also made samples in Laura's full-day class, Intentional Patterning with Hand-Dyed Yarns. She taught us the math and trial-and-error methods for obtaining patterns such as plaid, stripes and diagonal striping. My favorite sample is a diagonal rainbow piece of fisherman's rib made with Prism Merino 12 in the cantina colorway.

My other full-day class was Perfect the Fit. Barry Klein taught us how to make sweaters that will actually fit. We learned to take our own body measurements and use them to adapt sweater patterns and/or gauge to achieve our desired results. We received personal attention, due to the small class size of 18. We made samples with Barry's luxurious Trendsetter Yarns.

The Market

The Market was delightful. More than 100 vendors displayed their colorful wares. They included yarn, fiber, accessories, buttons, beads, handles, books, patterns and just about anything you would need for your fiber projects. They also held mini classes.

(Secret #2 – Register for at least one event so you can attend the Market Preview, held the first evening of Stitches. The Preview offers the best selection, shopping without the crowds, and discounted or free items.)

(Secret #3 – Bring a wheeled suitcase/cart for all of your class supplies and Market purchases. It will save your back.)

(Secret #4 – Bring your books/patterns written by the Stitches authors. They have book signings in the Market. You can also bring them to your classes taught by the authors.)

Stitches Midwest offered even more events, such as an opening day spotlight, luncheon, dinner, fashion show, student banquet and even a pajama party. Attendees could purchase individual events, or purchase "The Works" pass that included all events. I chose to purchase class hours and skip the rest. I saved money (that I proceeded to spend in the Market) and returned home every evening to spend time with my family.

The Stitches experience was worth the price of admission. I enjoyed grafting knowledge from outstanding teachers, being in the company of fellow fiber artists, and shopping until I dropped!

~ Tami Haroldsen

Unraveling Ravelry

Many of us have become smitten with Ravelry. This column will aim to help you navigate Ravelry and use it to enhance your knitting – and hopefully not cause you to lose any knitting time. This month's focus will be on joining groups.

I search in groups when I am knitting on a project and want to make sure there aren't any pitfalls lurking, errors with the patterns, or little tips and tricks that I should know about. There is a West Knits group, where I just learned some great helpful hints for knitting my Daybreak (see below). There is a group called Miss Babs Fanatics where you can discover what other Ravelers are knitting with this scrumptious yarn. There is a Blankie Mania group, should any of you decide to join me in the very addictive and somewhat mad world of knitting a sock yarn blanket.



And, most importantly for our Ravelry adventure is your joining the FVKG group. Here you can find and “friend” everyone else from our guild. Simply click on 86 members (there could be more by the time you read this), then you will get the list of all the members. There are folks who join this group who aren't actually guild members, but you will be able to find a lot of familiar faces. When you click on a person (I am knitterchristy), you can find out about people, view all their projects, peruse what is in their library and send them a message. You can also make new friends, by simply clicking on the “Add to My Friends” button.

For example, at our September meeting, new member Tami Haroldsen joined our guild, and she showed a beautiful shawl that she was wearing. She wasn't sure of the name of it, but said it was on her Ravelry page. Tami also joined the FVKG group in Ravelry, so it was easy to find her. I added her to my friends and checked out that beautiful shawl on her project page. The next time I checked Ravelry, I had a new message. She added me as a friend, too.

Next month, we will talk about the joy of having friends!

~ Christy Becker

And, here is the helpful hint for the Daybreak and other shawls:

Often, a pattern will instruct you to keep your edge stitches loose so that you will be able to stretch the edge when blocking. That is easier said than done. And, in some shawls, the edge gets tighter, due to the M1 increase on each side. So, on the Daybreak, for example, there are two edge stitches. Simply Knit 1, do a yarnover (YO), then knit the second stitch. I repeated this process on the other edge. Then, on the next row, Knit 1, YO, drop the YO from the previous row, knit the second stitch. Amazingly, this gives you just the right amount of yarn in your two knit stitches to give you a neat but stretchy edge. This is exciting stuff!!!

She-Knits Mystery Shawl KAL – August 2011

If I had a dime for every time I checked out Ravelry, the knitter's wonderland, well, I might not be a millionaire, but I'd definitely have a sizeable bankroll. Although I only discovered Ravelry a little more than a year ago, it has been a source of many hours of entertainment, education and enlightenment. Of course, it also is the reason I sit for much too long in front of my computer, but that is an article that will never be written.

I recently participated in a Mystery Knit Along (otherwise known as a KAL) through the She-Knits group. The creative energy behind She-Knits is Sharon Dreyfuss, a Chicago area designer who favors felted bags, fingerless mitts and lovely, lacey shawls. The It's Donna shawl is a lovely example of her design philosophy. It's Donna combines two different colors of yarn, and contains several unusual examples of stitch combinations. You can purchase the pattern from the She Knits website or from Ravelry. Sharon gives detailed, line-by-line instructions for those who suffer, as do I, from Extreme Chart Fear; those who do not suffer from this malady will enjoy the charted instructions. Either way, the pattern is clearly written and easy for even novice lace knitters like me. To learn more about She-Knits designs, and to sign up for the email list, please check out www.she-knits.com.

One of the really wonderful things about participating in a KAL is the opportunity to learn new techniques. If you are a newbie, you will learn much; if, on the other hand, you are an old pro, you will get the satisfaction of creating a beautiful project, as well as the joy that comes from sharing your experience with others. A KAL never leaves you in the dark, wondering if you are reading the pattern correctly, and there are often short YouTube tutorial links for new or unusual techniques found in the project. The forum associated with the KAL is a lively place that you can turn to for help, no matter how complicated your question. The Ravelry knitters are an amazingly talented and generous bunch, and, of course, you have the benefit of the designer herself answering your questions!

How can you beat that? So go to your computer now, check out Ravelry (www.ravelry.com), and sign up for a KAL. I promise you will be glad that you did!

~ Janet Smith

Member Spotlight: *Tami Haroldsen*

When, where, how and why did you become a knitter?

My mother taught me how to knit, crochet, cross-stitch, embroider, sew, quilt and make other crafts when I was a child. We spent many hours together, working on projects in the sewing/craft room. I've taken my knitting to a new level in the last six years.

English or Continental? Circulars or Straights?

I knit English style. I use both straight and circular needles, depending on the project.

Tell us a little about your family and pets and other hobbies, if you would like.

My husband and I live in Aurora with our four youngest children, ages 5-16. We have two adult daughters, both married. We also have a grandson and granddaughter. We added a dog to the mix last year, a cavachon named Ginger. I still enjoy many hobbies, and learned how to spin from Natasha this year.

What is your favorite knitting book? or favorite item you have knit? or both?

My current favorite publication is *Simply Knitting*. I thoroughly enjoy Alan Dart's adorable toys.

Who would play you in the movie version of your life?

Jennifer Grey (*Ferris Bueller's Day Off*; *Dirty Dancing*) could have played me before her nose job.

What is an interesting factoid about you?

An interesting fact about me is that I am learning to play the harp.

What are you currently knitting?

I am currently working on a few projects – a vest I saw at Stitches Midwest, a rabbit toy from Sirdar, and a crochet hat for charity.

Anything else you'd like members to know about you:

I'm excited to be a member of the guild. I look forward to expanding my knitting knowledge and getting to know everyone!



Member Spotlight: *Judy Jasper*



When, where, how and why did you become a knitter?

'Twas a fateful day Labor Day week 2005. I was doing some casual shopping in Geneva, and walked into Wool & Co on a whim. I was entranced by the beautiful yarns, and talked to Jen about knitting classes. I took Knitting 101 there and was hooked.

I was a huge crocheter when I was younger. I did Aran afghans, sweaters, lace etc. I had to give it up because it was hard on my wrist. Knitting – on the other hand – does not hurt my wrist usually.

English or Continental?

Continental. They tried to teach me English, but since I was a crocheter, my hands wanted to hold the yarn in my left hand. I think continental knitting is also easier on the wrist.

When I do fair isle (stranding) or double knitting, I knit both ways, holding one yarn in each hand.

Circulars or Straights?

Almost 100% circular. I think they are easier on the hands, and can accommodate a larger number of stitches. I like metal needles – better for speedy knitting. I also like a pointy tip. My favorite circulars are Signature stiletto.

Tell us a little about your family and pets and other hobbies if you would like.

Single. Work in IT, highly technical work. I have worked for the same company for over 25 years.

I have a tri-colored collie named Cocoa. He is the sweetest boy in the world. I am also a big reader. I am working on reading all the extant ancient literature of Rome and Greece.

What is your favorite knitting book? or favorite item you have knit? or both?

I don't know how to narrow down favorites.

What is an interesting factoid about you?

I am an extremely obsessive knitter.

What are you currently knitting?

OTN as we speak:

Summer sweater – Twist Front top out of Tahki Ripple (thick & thin cotton tape yarn).

Summer sweater – cutout sleeve tee from Rowan Summer Big Book 2011 – Rowan Siena yarn

Summer sweater – swing jacket – Prism Lace Wool – hold 3 strands at once blending two different colorways as you knit.

Summer sweater – Brioche vest – Classic Elite Allegoro (cotton/linen) yarn

Winter sweater – leftover from last season, just have finishing to do – Rowan Colourscape yarn in Candy Pink

Lace – Madli shawl from Nancy Bush Estonian Lace book. ArtYarns Cashmere1 laceweight yarn. Super scrumptious.

Scarf – Lucy Neatby Bubbles – double knitting with stuffed bubbles. Two different colors of Kauni Effectgarn.

Shawl – diagonal striped shawl out of Be Sweet mohair boucle.

Purse – Louisa Harding Hawthorne purse from Little Cake book. Yarn = LH Willow Tweed in 4 different colors.

Afghan – OTN for years now. Great American Afghan out of Manos wool.

Socks – double knitting socks – two pairs.

Anything else you'd like members to know about you?

I love so many things about knitting. I love the creativity, the yarns, the people, the inspiration, the challenges and the therapeutic aspects of it. I have made so many wonderful friends at Guild and my other knitting groups.

The only real problem with knitting is that I have made about 70 sweaters, and have the yarn to make about 155 more. Most of these will be for me. Where will I put another 150+ sweaters? Not to mention the other hundreds of non-sweater projects.

“I will continue to freak out my children by knitting in public. It's good for them.”
~ Stephanie Pearl-McPhee, *At Knit's End: Meditations for Women Who Knit Too Much*
